

SUSAN BYRNE
CURRICULUM VITAE NOVEMBER 2020

ADDRESS AND CONTACT INFORMATION

Department of World Languages and Cultures
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EDUCATION

Ph.D. Hispanic and Luso-Brazilian Literatures, Graduate School, CUNY, 2004
Dissertation title: *El Corpus Hermeticum* y tres poetas españoles: Francisco de Aldana, fray Luís de León y San Juan de la Cruz. Conexiones léxicas y semánticas entre la filosofía hermética y la poesía española del siglo XVI. Director: Isaiás Lerner.
M.Phil. Hispanic and Luso-Brazilian Literatures, Graduate School, CUNY, 2001
B.A., *summa cum laude*, Hunter College, CUNY, 1996
Majors: Spanish and Anthropology. Elected to Phi Beta Kappa.

ACADEMIC APPOINTMENTS

University of Nevada, Las Vegas, Professor, 2016 to present
Yale University, Assistant Professor, 2008-2013; Associate Professor (on term), 2013-2016
State University of New York at Oneonta, Assistant Professor, 2006-2008
Fordham University, Clinical Assistant Professor, 2004-2006
Graduate School, CUNY, Language Reading Program, Lecturer, 2004 and 2006
Brooklyn College, CUNY, Instructor, 2003-2004
Hunter College, CUNY, Adjunct Lecturer, 1998-2001 and 2002-2003; Instructor 2001-2002

COURSES TAUGHT*

**[unless otherwise noted, undergraduate level]*

Early Modern Spanish Poetry, UNLV (undergraduate and masters levels)
Don Quijote, SUNY Oneonta, UNLV (undergraduate and masters levels)
Cervantes' *Novelas ejemplares*, SUNY Oneonta, Yale, UNLV (undergraduate and masters levels)
Italo-Hispanic Neoplatonism, Yale (doctoral level)
Romancero, Yale
The Picaresque Novel, Yale (undergraduate), Brooklyn College (masters level)
Comedia/ Golden Age Theater, Yale (doctoral, undergraduate and freshmen seminar levels)
Novels in Renaissance Spain, Yale (doctoral level), UNLV (undergraduate and masters levels)
Love in the Literature of Medieval Spain, Yale (doctoral level)
Law and Literature (*La Celestina*, *Lazarillo*, *Don Quijote I*), Yale
Studies in Spanish Literature I, Yale, UNLV, SUNY Oneonta
Studies in Spanish American Literature I, Yale
Freshman Seminars: Introduction to Spanish Literature; Spanish Golden Age Theater, Yale
Composition & Analysis, Yale

Third-Year Spanish: Grammar & Composition, UNLV
Spanish Civilization/ Culture, SUNY Oneonta, Brooklyn College
Spanish for Business, SUNY Oneonta
Introduction to Hispanic Literature, Fordham
Readings in Modern Spanish Literature, Hunter
Readings in Modern Spanish American Literature, Hunter
Survey of Spanish American Theater, Hunter
Translation course (Spanish to English) Graduate School, CUNY (doctoral and masters level)
Spanish Language, Grammar and Culture, all levels, SUNY Oneonta, Fordham, Brooklyn, Hunter

HONORS, AWARDS AND RECOGNITION

2016-2019; 2019-2022: Elected Vocal to the Junta Directiva of the Asociación Internacional de Hispanistas
2019: Invited as one of 58 Hispanists from 30 countries to a two-day celebration of International Hispanism in Madrid. Sponsored by Fundación Duques de Soria, closing ceremony presided by King Phillip VI.
2014-2020: Elected Vocal to the Junta Directiva of the Asociación Internacional Siglo de Oro
2015-2017: Elected Discipline Representative for Hispanic Literature of the Renaissance Society of America
2014-2016: Elected Member of the Executive Council, Cervantes Society of America
2014-2016: (Two) Faculty Research Grants for project From Law to Literature in Spain: MacMillan Center, Yale; A. Whitney Griswold, Yale
2014: Publication Grant for *Ficino in Spain*, Hilles Publication Fund, Yale
2011-2013: (Two) Faculty Research Grants for project Ficino in Spain: A. Whitney Griswold Fund, Yale; Research Fellow in International and Area Studies, MacMillan Center, Yale
2011: Publication Grant for *Law and History in Cervantes' Don Quixote*, Hilles Publication Fund, Yale
2010-2011: Morse Fellowship, Yale University
2009-2010: Fellow, Whitney Humanities Center, Yale; (two) Faculty Research Grants for project Law and History in Cervantes: MacMillan Center, Yale; A. Whitney Griswold, Yale
2007-2008: Phi Sigma Iota; Provost Faculty Development Funds, SUNY Oneonta
2006-2007: Provost Faculty Development Funds, SUNY Oneonta; Campus Professional Development Committee Individual Development Award, SUNY Oneonta
1996-2004: Graduate School University Fellowship, Program in Hispanic and Luso-Brazilian Languages and Literatures, CUNY
1996: Phi Beta Kappa; Miguel de Cervantes Award, Department of Romance Languages, Hunter College, CUNY; Who's Who Among Students in American Universities and Colleges

PRIZES AND AWARDS SELECTION MEMBER

2019: Jury Member, *Premio de Literatura en Lengua Castellana Miguel de Cervantes*, Ministerio de Cultura y Deporte, España
2017: Reading Committee and Jury Member, *Queen Sofia Spanish Institute Translation Prize*

2016: Panel reviewer: Comité científico del congreso internacional, *Cervantes y la posterioridad: 400 años de legado cervantino* (2016), Real Sociedad Menéndez Pelayo, Universidad de Cantabria, Universidad Internacional Menéndez Pelayo

2014: National Endowment for the Humanities, Panel reviewer: Fellowships, Romance Literature and Studies, Washington, DC

EDITORIAL, ADVISORY, COUNCIL BOARDS

2018- : Invited Member of Cultural Committee, Queen Sofia Spanish Institute, NYC

2016-2022: *Asociación Internacional de Hispanistas*

2015-2017: *Renaissance Quarterly*, *Renaissance Society of America*

2014-2020: *Asociación Internacional Siglo de Oro*

2014-2016: *Cervantes Society of America*

ADMINISTRATIVE EXPERIENCE

UNLV: Chair, Department of World Languages and Cultures, 2016-present

Yale: Director of Undergraduate Studies in Spanish, Department of Spanish & Portuguese, 2009-2010, and 2011-2015

Yale: Chair of Undergraduate Curriculum Committee on Spanish, 2009-2010, and 2011-2015

PUBLICATIONS

BOOKS AUTHORED

Ficino in Spain. Toronto: University of Toronto Press, 13 July 2015.

Reviews: Craig Kallendorf in *Neo-Latin News* 63.3-4, 186-87 [*Seventeenth-Century News* 73.3-4]; Fred de Armas in *Renaissance Quarterly* 69.2 (Summer 2016); Bruno Damiani in *Modern Philology* 114.1 (August 2016); Armando Maggi in *Revista de Estudios Hispánicos* 50.2 (June 2016); Gabrielle Piedad Ponce-Hegenauer in *MLN* 132.2 (2017); Enrique Fernández in *University of Toronto Quarterly* 86.3 (2017); Michael J.B. Allen in *Cervantes* 37.2 (2017); Juan Bubello in *Correspondences* 7.2 (2019); Donald Kagay in *Sixteenth Century Journal* 50.2 (2019)

Indexed in Oxford Bibliographies, “Marsilio Ficino,” Influence.

Law and History in Cervantes' Don Quixote. Toronto: University of Toronto Press, 24 September 2012. Reprinted, May 2013. Paperback, August 2013, Kindle, August 2013.

Reviews: Edward Friedman in *Choice Reviews Online* 50.8 (April 2013); Frederick de Armas in *Revista de Estudios Hispánicos* (June 2013) 342-44; J.A.G. Ardila in *Bulletin of Hispanic Studies* 90.7 (2013) 867-69; Barbara Simerka in *Renaissance Quarterly* 66.4 (Winter 2013) 1493-95; Edward Friedman in *Cervantes* 33.2 (Fall 2013) 217-19; Rachel Schmidt in *Revista Canadiense de Estudios Hispánicos* 37.3 (2013); Laurent de Sutter in *Law and Literature* 26.1 (2014) 117-26; Eric Graf in *Modern Philology* 112.1 (August

2014) 49-53; Shannon Polchow in *Hispania* 97.3 (September 2014) 510-11; Carmen Rabell in *Hispanic Review* 83 (2015); Mary Quinn in *Bulletin of Spanish Studies* (17 Dec. 2015); José-Luis Gastañaga in *Dissidences* 6.11 (2016); Carolina Armentero in *Heythrop Journal* 57 (2016)

Podcast interview: Siobhan Mukerji, <http://newbooksinlaw.com/2015/01/29/susan-byrne-law-and-history-in-cervantes-don-quixote-university-of-toronto-press-2013/>, 29 January 2015

Newspaper interview: *El Comercio*, Lima, Perú, 19 May 2015

El Corpus Hermeticum y tres poetas españoles: Francisco de Aldana, San Juan de la Cruz y fray Luis de León. Conexiones léxicas y semánticas entre la filosofía hermética y la poesía española del siglo XVI. Newark, DE: Juan de la Cuesta, 15 March 2007.

CO-EDITED VOLUME

Docta y Sabia Atenea: Studia in honorem Lía Schwartz. Co-editors Sagrario López Poza, Nieves Pena Sueiro, Mariano de la Campa, Isabel Pérez Cuenca, John O’Neill, Almudena Vidorreta, Susan Byrne. A Coruña: Universidade da Coruña; SIELAE, IULCE, HSMS, QSSI, 2019.

ARTICLES

- “The Good Letters of Miguel de Cervantes.” *Major Figures in Spanish Culture Series.* Fundación Juan March. (for media publication)
- “Sight, Hearing and Truths: Cervantine Narrative Structures.” *Essays in Memory of John Jay Allen.* Ed. Moisés R. Castillo. Newark, DE: Juan de la Cuesta. (forthcoming)
- “Ambiguity in narrative: the juridical hypothetical.” *Advanced Introduction to Law and Literature.* Ed. Peter Goodrich. Cheltenham, UK: Edward Elgar Publishing. (forthcoming)
- “Historias jurídico-creativas por el jurista Antonio de la Peña.” *Hipogrifo.* Special Issue. Ed. Christoph Strosetzki. (forthcoming)
- “Cervantes y el Derecho: préstamos recíprocos.” In *Admiración del mundo: XIV CIAC Venezia.* Ed. Adrián J. Sáez. Venice, Italy: Biblioteca de Rassegna Iberistica; Edizioni Ca’ Foscari. (forthcoming)
- “La armonía neoplatónica en ‘A Francisco de Salinas’ de Fray Luis de León.” *Docta y Sabia Atenea: Studia in honorem Lía Schwartz.* Eds. Sagrario López Poza, et al. A Coruña: Universidade da Coruña; SIELAE, IULCE, HSMS, QSSI, 2019. 113-130.
- “Chapter 2. Constitutions.” *A Cultural History of Law in the Early Modern Age (1500-1680).* Ed. Peter Goodrich. Vol. 3 of 6-volume *Cultural History of Law.* London: Bloomsbury Academic, 2019. 3: 39-64.
- “Juridical Philology: Incest, Adultery and Law in the *Quijote*.” *Sexo y género en Cervantes/Sex and Gender in Cervantes.* Eds. Mercedes Alcalá Galán and Esther Fernández. Ser. Cervantes y su Mundo. Kassel: Reichenberger, 2019. 71-88.

- “Transcendence as Hyperbole in *La fuerza de la sangre*.” *Cervantes: Bulletin of the CSA* 38.1 (2018) 41-62.
- “Intellectual Life in the Spanish Renaissance.” Co-authors. Susan Byrne and Lia Schwartz. *A Companion to the Spanish Renaissance*. Series. RSA Texts and Studies. Ed. Hilaire Kallendorf. Leiden: Brill, 2018. 317-339.
- “El cervantismo en los Estados Unidos.” *La pluma es la lengua del alma. Actas del VIII Congreso Internacional de la Asociación de Cervantistas (São Paulo, Brazil, 20 de junio al 3 de julio de 2015)*. Eds. F. Cuevas Cervera, et al. Alcalá: Universidad de Alcalá, 2018. 915-17.
- “‘Essentiae’ en Ficino y en el *Quijote* (II, 16): las letras y la preceptiva cervantina.” *La obra de Cervantes ayer y hoy*. Eds. Nuria Murgado and Lía Schwartz. NY: Hispanic Seminary of Medieval Studies, 2016. 1-21.
- “La razón de estado cervantina: *Don Quijote* II, 1.” *eHumanista/Cervantes* 4 (2015): *¿Promete el autor segunda parte? Cuatrocientos años de una promesa cervantina*. Eds. Antonio Cortijo Ocaña and Francisco Layna Ranz. 99-108.
- “La prosa del Siglo de Oro: Estado de la cuestión crítica (2011-2014).” *Etiópicas* 11 (2015) 192-208, with bibliographical appendices: Ediciones, 211-37; Estudios sobre autores, obras y géneros, 238-334; Estudios temáticos, culturales e históricos, 335-451.
- “Coloquio, murmurar, *canes muti*: Cervantes y los jesuitas.” *Un paseo entre los centenarios cervantinos*. Numero monográfico especial sobre Cervantes. Eds. Robert Lauer and Caterina Ruta. *Cuadernos AISPI [Associazione Ispanisti Italiani]: Estudios de lenguas y literaturas ibéricas* 5 (2015) 81-95.
- “Las leyes en el Quijote, de 1605 a 1615.” *Autour de Don Quichotte de Miguel de Cervantes: Hommage à Augustin Redondo et à Jean Canavaggio*. Ser. Travaux du CRES. Eds. Hélène Tropé and Philippe Rabaté. Paris: Université Paris 3 Sorbonne Nouvelle, 2015. 123-30.
- “Las repúblicas platónica, aristotélica y cervantina a la luz del corregidor Castillo de Bobadilla.” *La autoridad de la Antigüedad. Autoridad y poder IV*. Ed. Christoph Strosetzki. Madrid: Universidad de Navarra/ Iberoamericana/ Vervuert, 2014. 49-71.
- “Cervantes y Castillo de Bobadilla.” *Comentarios a Cervantes: Actas selectas del VIII Congreso Internacional de la Asociación de Cervantistas, Oviedo, 11 al 15 de junio de 2012*. Eds. Emilio Martínez Mata y María Fernández Ferreiro. Asturias: Fundación María Cristina Masaveu Peterson, 2014. 356-67.
- “Cuestionamiento del hermetismo ficiniano en un manuscrito escurialense del siglo XV.” *Bulletin of Spanish Studies* 89.2 (March 2012) 173-92.
- “Aspectos histórico-jurídicos en las obras de Miguel de Cervantes.” *Compostella Aurea. Actas del VIII Congreso de la Asociación Internacional Siglo de Oro (AISO), Santiago de Compostela, 7 al 11 de julio de 2008*. 3 vols. Eds. Antonio Azaustre Galiana and Santiago Fernández Mosquera. Santiago: Servizo de Publicacións e Intercambio Científico da Universidade de Santiago de Compostela, 2011. 2:109-116.
- “Miguel de Cervantes y Paolo Jovio: los caballeros antiguos y modernos y el de la Mancha.” *Actas del XVI Congreso de la Asociación Internacional de Hispanistas, 9 al 13 de julio de 2007, París*. 3 vols. Eds. Pierre Civil y Françoise Crémoux. Madrid: Iberoamericana, 2010. 3:72-82.

- “Cervantes and the *Histories* of Paolo Giovio: Translators and Truths.” *Cervantes* XXIX.2 (Fall 2009) 173-89.
- “Cervantes' *Don Quijote* as Legal Commentary.” *Cervantes* XXVII.2 (Fall 2007) 81-104.
- “El léxico del hermetismo en algunos versos de San Juan de la Cruz y Francisco de Aldana.” *Edad de Oro Cantabrigense: Actas del VII Congreso de la Asociación Internacional Siglo de Oro, Robinson College, Cambridge, 18 al 22 de julio de 2005*. Ed. Anthony Close. Madrid: Iberoamericana Vervuert, 2006. 129-35.
- “Neostoic Pyrotechnics in Francisco de Aldana and San Juan de la Cruz.” *Caliope* 11.1 (Fall 2005) 87-103.
- “¿Por qué una niña de nueve años?: la edad de razón y la razón del poeta del CMC.” *La corónica* 31.1 (Fall 2002): 5-17.

PUBLISHED REVIEWS

- In *Revista Hispánica Moderna* 73.1 (2020). Review of Elizabeth R. Wright, *The Epic of Juan Latino: Dilemmas of Race and Religion in Renaissance Spain*, University of Toronto Press, 2016.
- In *Bulletin of the Comediantes* 71.1&2 (2019). Review of Denis J.-J. Robichaud. *Plato's Persona: Marsilio Ficino, Renaissance Humanism, and Platonic Traditions*. Philadelphia: University of Pennsylvania Press, 2018.
- In *Hispanófila* 184 (December 2018). Review of Keith David Howard, *The Reception of Machiavelli in Early Modern Spain*, Woodbridge, Tamesis, 2014.
- In *Caliope* 23.1 (Spring 2018). Review of Luis Avilés, *Avatares de lo invisible: espacio y subjetividad en los siglos de oro*, Madrid, Iberoamericana, 2017.
- In *Renaissance Quarterly* 69.1 (Spring 2016). Review of Stephen Rupp, *Heroic Forms: Cervantes and the Literature of War* (Toronto: University of Toronto Press, 2014).
- In *Cervantes* 36.1 (Spring 2016). Review of Michael Scham, *Lector Ludens: The Representation of Games & Play in Cervantes* (Toronto: University of Toronto Press, 2014).
- In *Revista de Estudios Hispánicos* 49.1 (2015). Review of Barbara Fuchs, *The Poetics of Piracy* (Philadelphia: University of Pennsylvania Press, 2013).
- In *Bulletin of Spanish Studies* 91.5 (2015). Review of *Objects of Culture in the Literature of Imperial Spain*. Eds. Mary E. Barnard and Frederick A. de Armas. (Toronto: University of Toronto Press, 2013).
- In *Journal of Spanish Cultural Studies* 13.3 (2012). Review of Michael Armstrong-Roche, *Cervantes' Epic Novel: Empire, Religion, and the Dream Life of Heroes in Persiles* (Toronto: University of Toronto Press, 2009).
- In *Iberoamericana. América Latina, Portugal, España. Notas. Reseñas Iberoamericanas. Literatura, sociedad, historia* (2010). Review of *Autoridad y poder en el Siglo de Oro*. Eds. Ignacio Arrellano, Cristoph Strosetzki and Edwin Williamson (Frankfurt am Main: Vervuert, 2009).

PUBLISHED TRANSLATIONS

“The Epigraphs in *La Celestina*: Titles, Subtitles, Rubrics, Arguments.” *TEXT* 14 (2002): 139-168. [Patrizia Botta, “Los epígrafes en *La Celestina*: títulos, subtítulos, rúbricas, argumentos.”]

Galician Generation of the Eighties. Three poets: Zulio L. Valcárcel, Pilar Pallares, Ramiro Fonte. Ed. Luciano Rodríguez. Trans. Cuesta, Byrne, Schinaider, Villa, Ruth. A Coruña: Universidade Da Coruña, 1999.

PUBLISHED RESEARCH/ BIBLIOGRAPHIES

Academic advisor. “Francisco de Aldana.” Author entry with annotated biographical and bibliographical entries. *Literature Criticism from 1400 to 1800*. Gale Cengage, 2020.

“*El hispanismo en el mundo. Estados Unidos.*” *Boletín* of the Asociación Internacional de Hispanistas

Bibliografía: publications in studies of Hispanic literature in the United States, 2002-2012.

Crónica: research directions and trends in studies of Hispanic literature, as evidenced in conference proceedings and journal publications in the United States, 1999-2012.

INVITED LECTURES, PAPERS, PANELS

“Cervantes y el Derecho: préstamos recíprocos.” Plenary. Asociación de Cervantistas. Venice, October 2-4, 2019.

“Letras jurídicas y creativas por el jurista Antonio de la Peña.” Invited Colloquium Paper. *La autoridad de los saberes: los juristas en la historia y literatura en la temprana Edad Moderna en España*. Org. Christoph Strosetzki. Luidgerhaus, Münster, Germany. 24-25 September 2019.

“Cervantes’ Narrative Rhetoric: Hearing and Verisimilitude.” Keynote. Cervantes Society of America Annual Business Meeting. RSA, Toronto, CA, 18 March 2019.

Homenaje al Hispanismo Internacional. Invited Panel. Sponsored by the Duques de Soria, and their majesties Rey Felipe VI y Reina Letizia of Spain. Madrid, September 2018.

“Tilting at Windmills.” Debate with Professor Eric Graf, Universidad Francisco Marroquín. *Freedom Fest*, Las Vegas, NV. 22 July 2017.

“El *Tratado de los juicios* de Antonio de Peña: Punishing Erotic Extremes in Late 16th Century Spain.” Invited Conference Presentation. *Laughter, Seduction and Companionship in Early Modern Spain. A Symposium in Honor of Adrienne L. Martin*. University of California-Davis. 4-5 May 2017.

“Marsilio Ficino in Spain: The *Spiritus*.” Invited Lecture. Department of Hispanic Studies. University of Pennsylvania. 18 November 2016.

“Las constituciones cervantinas, en la política del siglo XVII español y en la del XVIII estadounidense.” Invited Colloquium Paper. *Cervantes todavía*. Org. Ángel Pérez Martínez. Universidad del Pacífico, Lima, Perú, 3 November 2016. Video interview:

<https://www.youtube.com/watch?v=ZuBNSSwpGNo>. Full conference video:
<https://www.youtube.com/watch?v=GWFOjIwKBvE>

- “La desmitificación de lo trascendente en *La fuerza de la sangre*.” Invited Conference Presentation. *Cervantes: Realismo y fantasía (IV centenario de la muerte de Cervantes)*. Org. Griso-Universidad de Navarra y SUNY Stony Brook, New York, 27-28 October 2016.
- “*Spiritus* in Ficino and in Cervantes’ *La fuerza de la sangre*.” Invited Conference Presentation. II Cervantes Symposium of the North East, *Anudando este roto hilo: A Commemoration of Cervantes’ Life and Works*. Cornell University, 14-15 October 2016.
- “Las Constituciones del gran gobernador Sancho Panza: ‘puso tasa en los salarios de los criados’ (*Don Quijote* II, 51).” Invited Conference Presentation. First Biennial Cervantes Symposium of the North East. NYC, 19 November 2015.
- “‘Essentiae’ en Ficino y en el *Quijote* (II, 16): las letras y la preceptiva cervantina.” Invited Conference Presentation. *La obra de Cervantes ayer y hoy. Su presencia en las letras hispánicas*. Symposium, Graduate Center, CUNY, NYC, 11 September 2015.
- “El cervantismo en los Estados Unidos.” Round Table, Asociación de Cervantistas, São Paulo, Brazil, 3 July 2015.
- “La razón de estado cervantina: *Don Quijote* II, 1.” *Seminario Internacional: Alrededor de Cervantes*. Org. Ángel Pérez Martínez. Invited colloquium paper. Lima, Perú, 14 May 2015.
- “Poetics and Reality of the Curious Philosopher: From Ficino to Gracián.” Invited colloquium paper. *Curiosity and Modernity in Early Modern Spain*. Organizer. Marina S. Brownlee. Princeton University, 4 April 2015.
- “Las leyes en el *Quijote*, de 1605 a 1615.” Invited colloquium paper. *Autour de Don Quichotte de Miguel de Cervantes: Hommage à Augustin Redondo et à Jean Canavaggio*. Orgs. Philippe Rabaté and Hélène Tropé. Bibliothèque Mazarine et Collège d’Espagne, Paris, France, 15-17 January 2015.
- “Encuentro de Investigadores sobre «Prosa».” Asociación Internacional Siglo de Oro, Università Ca Foscari, Venice, Italy, 14-18 July 2014.
- “Reason of State in Cervantes’ Republic.” Invited Conference Paper. Chicago Cervantes Symposium. Instituto Cervantes, Chicago, 26 April 2013.
- “Las repúblicas platónica, aristotélica y cervantina a la luz del corregidor Castillo de Bobadilla.” *La autoridad de la antigüedad*. Invited colloquium paper. Org. Christoph Strosetzki. Düsseldorf, Germany, 30 November 2012.
- “A Fictitious Volume in the Library of Phillip II: Rabbi Samuel and the *Pimander*.” Invited conference paper. *The Republic of Letters and the Empire of the Two Worlds: Culture and Society in Baroque Spain*. University of Nottingham, CUNY Graduate Center, The Hispanic Society of America, Instituto Cervantes New York, 14-16 September 2010.
- “Cervantes: historia, ley y novela.” Invited colloquium paper. *Ortodoxia y heterodoxia en Cervantes*. Asociación de Cervantistas, Münster, Germany, 2 October 2009.
- “Cervantes, Baeza, Giovo: History, Law, Novel.” Invited paper. Renaissance Seminar, Wesleyan University, 2 April 2009.

“Ecos de Marsilio Ficino en la poesía española del siglo XVI.” Invited colloquium paper. Book presentation: *Las cartas de Marsilio Ficino*. Vol. 1. Speakers: Clement Salaman (Oxford), Arthur Fardell (Cambridge), Susan Byrne (Yale), Isabel Ordieres (Alcalá de Henares). Organizer. Fátima Macho, Esq. Círculo de Bellas Artes, Madrid, Spain, 21 October 2009.

CONFERENCE PAPERS

- “Poetry in Prose: de buenas a bellas letras.” *El poder de la palabra poética en España y el Nuevo Mundo: 14th Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry*. UC Irvine, October 2019.
- “Lo que [no] oímos en Cervantes.” XX Congreso de la Asociación Internacional de Hispanistas. Hebrew University, Jerusalem, July 2019.
- “El neoplatonismo en el *Persiles*.” Cervantes Society of America, North American Conference, Calgary, Alberta, Canada, Sept. 27-29, 2018.
- “Los tres sentidos incorpóreos en el *Persiles*.” Asociación de Cervantistas, Madrid, September 3-7, 2018.
- “Ficino’s Plotinian Metaphysics in Early Modern Spanish Poetics.” Renaissance Society of America, New Orleans, March 22-24, 2018.
- “La curiosidad en el *Criticón* de Gracián.” XI Congreso de la Asociación Internacional Siglo de Oro. Madrid. July 10-14, 2017.
- “Los tres poderes incorpóreos en Cervantes, desde *La Galatea* al *Persiles*.” Cervantes in the North 2017. International Conference at UiT The Arctic University of Norway. Tromsø, 27-29 June 2017.
- “Painting, Music, and Letters: Theoretical Debates in Ficino, and in Spain.” Renaissance Society of America, Chicago, 30 March-1 April, 2017.
- “La teoría musical ficiniana en la Oda III de fray Luis de León.” XIX Congreso de la Asociación Internacional de Hispanistas. Münster, Germany, 11-17 July 2016.
- “Metaphysical Curiosity in Baltasar Gracián’s *Criticón*.” Renaissance Society of America, Boston, 31 March-2 April 2016.
- “Las armas y letras (leyes) cervantinas, de 1605 a 1615.” Panel Title: *El Quijote y los procesos de enunciación*. Chair. Susan Byrne. Asociación de Cervantistas, São Paulo, Brazil, 29 June 2015.
- “The *spiritus* in Spain.” Panel title: *Marsilio Ficino IV – Reception Studies*. Chair: Denis Robichaud, University of Notre Dame. Renaissance Society of America, 27 March 2015, Berlin, Germany.
- “Ficino and Plato in Cervantes’ *Galatea*.” Panel Title: *Renaissance Pastoral: The “Third” Genre Revisited II*. Organizer and Chair: Alexandra Coller, Lehman College, CUNY. Renaissance Society of America, New York, 27-29 March 2014.
- “Ficino y Cervantes: el amor perfecto, obligado y platónico.” Panel title: *Literatura española del Siglo de Oro*. Chair: Florencia Calvo, Universidad de Buenos Aires. Asociación Internacional de Hispanistas, Buenos Aires, Argentina, 18 July 2013.

- “Why Don Quijote needs to 'desfacer fuerzas' in the episode of the Galley Slaves.” Panel title: *Itineraries of Genre in the Writings of Cervantes*. Organizer: Cervantes Society of America. Renaissance Society of America, San Diego, 5 April 2013.
- “Cervantes y Castillo de Bobadilla.” Panel title: *Quijote*. Chair. María Stoopan Galán, Universidad Nacional Autónoma de México. Asociación de Cervantistas, Oviedo, Spain, 14 July 2012.
- “The *De vita* in Spain.” Panel title: *Ficino V: Looking Forward*. Organizer. Valery Rees, London School of Economic Science. Renaissance Society of America, Washington, D.C., 22 March 2012.
- “Passion, Science, and Transcendence in Plato, Fox Morcillo, and San Juan de la Cruz.” Panel title: *Passions in Premodern Hispanic Literature (XV-XVII Centuries)*. Organizer. Sanda Munjic, University of Toronto. Modern Language Association, Seattle, WA, 5 January 2012.
- “Ficino en España: Fox Morcillo y Platón.” Panel title: *Recepción*. Chair: Susan Byrne. Asociación Internacional Siglo de Oro, Poitiers, France, 15 July 2011.
- “The Authoritative Ficino in Spain.” Panel title: *Naples, Spain and England*. Organizer. Valery Rees, School of Economic Science, London. Renaissance Society of America, Montreal, Canada, 25 March 2011.
- “El *mos hispanicus* de Miguel de Cervantes.” Panel title: *Cervantes narrador*. Chair. Agustín Redondo, Sorbonne. Asociación Internacional de Hispanistas, Rome, Italy, 23 July 2010.
- “Ficino in Spanish Translation.” Panel title: *Ficino IV: Evolving Practices in Translation*. Organizer & Chair. Valery Rees, London School of Economic Science. Renaissance Society of America, Venice, Italy, 9 April 2010.
- “Ficino in Spain II: The Dark Side?” Panel title: *Ficino: Opponents and Demons*. Organizer & Chair. Valery Rees, School of Economic Science, London. Renaissance Society of America, Los Angeles, CA, 20 March 2009.
- “Miguel de Cervantes, Paolo Giovio and Gaspar de Baeza: Polemical History as Fictional Fodder.” Panel title: *Don Quijote as a Book of History*. Chair. Vincent Martin, University of Delaware. Organizer. Ana Laguna, Rutgers University. Modern Language Association, San Francisco, CA, 28 December 2008.
- “Aspectos legales e históricos en Cervantes.” Chair. Elena A. Marcello, Universidad de Castilla-La Mancha. Asociación Internacional Siglo de Oro, Compostela de Santiago, Spain, 9 July 2008.
- “Ficino in Spain.” Panel title: *Marsilio Ficino V: Sixteenth and Seventeenth Century Perspectives*. Chair. Christopher Celenza, Johns Hopkins University. Organizer. Valery Rees, London School of Economic Science. Renaissance Society of America, Chicago, IL, 5 April 2008.
- “Miguel de Cervantes y Paolo Jovio: los caballeros antiguos y modernos y el de la Mancha.” Panel title: *Literatura y cultura: Circulaciones literarias entre España e Italia*. Chair. Aldo Ruffinatto, Università di Torino, Italy. Asociación Internacional de Hispanistas, Paris, France, 13 July 2007.
- “Ficino, Aldana and Fray Luis de León: Using the Sun to Connect the Sensible and Intelligible Worlds.” Panel title: *Marsilio Ficino on Lucretian Matter, and His Image of Light in Later Poets*. Chair. Christopher Celenza, Johns Hopkins University. Organizer. Valery

Rees, School of Economic Science, London. Renaissance Society of America, Miami, FL, 24 March 2007.

“Literal and Literary Architecture as Legalistic Irony in *Don Quijote* (I, 3): Why is *la capilla derribada*?” Panel title: *Cervantine Architectures*. Chair. James Parr, University of California, Riverside. Organizer. Fred de Armas, University of Chicago. Modern Language Association, Philadelphia, PA, 30 December 2006.

“These supracelestial plants that are our souls, and the rain of wisdom that nurtures them.” Panel title: *Marsilio Ficino: Light, Love and Religion*. Chair. Christopher Celenza, Johns Hopkins University. Organizer. Valery Rees, London School of Economic Science. Renaissance Society of America, San Francisco, CA, 23 March 2006.

“El léxico del hermetismo en algunos versos de San Juan de la Cruz y Francisco de Aldana: ‘vestidos los dexó de su hermosura’ el ‘sobrecelestial Narciso amante.’” Chair. Isaías Lerner. Asociación Internacional Siglo de Oro, Cambridge, England, 22 July 2005.

“Neostoic Motifs in Sixteenth Century Spanish Poetry.” Panel title: *Neostoicism in Early Modern Europe: A Reconsideration II*. Organizer & Chair. Lía Schwartz, Graduate Center, CUNY. Modern Language Association, Philadelphia, PA, 29 December 2004.

CONFERENCE ORGANIZER

CERVANTES IN THE WILD WEST: VICES AND VIRTUES/ CERVANTES EN EL SALVAJE OESTE: VICIOS Y VIRTUDES. University of Nevada, Las Vegas, NV, 3-4 November 2017.

CONFERENCE PANEL CHAIR/ ORGANIZER

Ceremonias y poéticas del poder. Organizers: Luis Avilés and Ivette N. Hernández-Torres. Chair: Susan Byrne. *El poder de la palabra poética en España y el Nuevo Mundo: 14th Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry*. UC Irvine, 2019.

Novelas ejemplares I. Organizer: Adrián Saez, Università Ca' Foscari, Venezia. Chair: Susan Byrne. Venice, Italy, 2 October 2019.

Mesa sobre letrados y funcionarios. Congreso internacional *La Autoridad de los saberes: El letrado*. Organizer: Christoph Strosetzki, U Münster. Chair: Susan Byrne. Münster, Alemania, 24 de septiembre 2019.

Literatura novohispana. Organizer: Comité Local Organizadora. Chair: Susan Byrne. Asociación Internacional de Hispanistas. Jerusalem, Israel, 12 de julio 2019.

Mental Structures and Affective Spaces. Organizer: Rachel Schmidt. Chair: Susan Byrne. 2018 North American Cervantes Society of America Conference. Calgary, Canada, 28 September 2018.

Mesa sobre *Persiles y Sigismunda*. Organizer: Comité Local Organizadora. Chair: Susan Byrne. Asociación de Cervantistas, Madrid, Spain, 4 September 2018.

Cervantes' Critical Readings. Organizers David A. Boruchoff and Susan Byrne. RSA 2018, New Orleans.

Defining Gender in Early Modern Iberia II. Organizer: Marina Brownlee. Chair: Susan Byrne. RSA 2018, New Orleans.

The Brothers Valdés and Charles V. Organizers: David A. Boruchoff and Susan Byrne. RSA 2018, New Orleans.

Rhetoric, Genre, and Epistemology in Cervantes's Persiles y Sigismunda. Organizers: David A. Boruchoff and Susan Byrne. RSA 2017, Chicago.

On the Value of Literary Arts and Artists in Early Modern Spain. Organizers: Susan Byrne and David A. Boruchoff. RSA 2017, Chicago.

Models and Modern Forms of Friendship in Cervantes. Organizers: Susan Byrne and David A. Boruchoff. RSA 2017, Chicago.

The Social Dynamics of Medicine in Early Modern Spain. Organizers: Susan Byrne and David A. Boruchoff. RSA 2017, Chicago.

Renaissance Dialogues. Organizer and Chair: Susan Byrne. RSA 2017, Chicago.

Picaresca I. Organizer: Comité Local Organizadora. Chair: Susan Byrne. Asociación Internacional de Hispanistas, Münster, Germany, 12 July 2016.

Cervantes and Shakespeare: Works and Lives in Common? Organizers: Susan Byrne and David Boruchoff. RSA 2016, Boston.

Life Cycles: Pilgrimage, Shipwrecks and Books in Early Modern Spain. Organizers: Susan Byrne and David Boruchoff. RSA 2016, Boston.

Miguel de Cervantes' Persiles: 1616-2016. Organizers: Susan Byrne and David Boruchoff. RSA 2016, Boston.

Spanish Letters Under the Catholic Monarchs and Charles I of Spain. Organizers: Susan Byrne and David Boruchoff. RSA 2016, Boston.

Hybrid Genres of the Spanish Renaissance. Organizers: Susan Byrne and David Boruchoff. RSA 2016, Boston.

El Quijote y los procesos de enunciación. Organizer: Comité Local Organizador. Chair: Susan Byrne. Asociación de Cervantistas, São Paulo, Brazil, 29 June 2015.

Spanish Humanism: Reception of Ancient Poetics and Rhetoric between Spain and Italy (1430-1586). Organizer: Marta Albala Pelegrín. Chair: Susan Byrne. RSA 2015, Berlin.

Law and Literature in Spain. Chair and organizer: Susan Byrne. RSA 2015, Berlin, Germany.

Literatura española del Siglo de Oro. Organizer: Comité Local Organizador. Chair: Susan Byrne. Asociación Internacional de Hispanistas, Buenos Aires, Argentina, 18 July 2013.

Theater and Drama IV. Organizer: Ann E. Moyer (University of Pennsylvania). Chair: Susan Byrne. RSA 2012, Washington, D.C..

Human Dignity and Reading the Renaissance. Chair and organizer: Susan Byrne. MLA 2012, Seattle.

Recepción. Organizer: Comité Local Organizador. Chair: Susan Byrne. Asociación Internacional Siglo de Oro, Poitiers, France, 15 July 2011.

Ortodoxia y heterodoxia II. Organizer: Comité Local Organizador. Chair: Susan Byrne. Asociación de Cervantistas, Münster, Germany, 3 October 2009.

Ficino in Art Theory and Poetics. Organizer: Valery Rees (London School of Economic Science). Chair: Susan Byrne. RSA 2009, Los Angeles.

PROFESSIONAL ORGANIZATIONS, MEMBERSHIP AND RECOGNITION

Renaissance Society of America (2006 to present)

- Elected Discipline Representative in Hispanic Literatures, 2015-2017

Asociación Internacional Siglo de Oro (2007 to present)

- Elected Vocal of the Junta Directiva, 2014-2020
- Member of the Comité Becas “Anthony Close,” 2017, 2020
- Member of the Comité de cuentas, 2014
- Member of the Comité de elecciones, 2011

Cervantes Society of America (2007 to present)

- Nominated as candidate for Vice President, 2018
- Elected Member of Executive Council, 2014-2016
- Nominated as candidate for Executive Council, 2013

Asociación Internacional de Hispanistas (2007 to present)

- Elected Vocal of the Junta Directiva, 2016-2019; reelected 2019-2022
- Member of the Comité “Bolsas de viaje,” Congreso Jerusalén, 2019
- Nominated as candidate for Secretario general, 2013
- Member of the Comité de Selección de Candidatos, 2010

Asociación de Cervantistas (2008 to present)

Society for Renaissance and Baroque Hispanic Poetry (2005 to present)

Modern Language Association (1998 to present)

- Nominated for election to executive committee, LLC forum on 16- and 17-C Spanish and Iberian Poetry and Prose, 2019

TALKS AND WORKSHOPS

“Marsilio Ficino.” Guest Lecturer, 2017, 2020. UNLV, Topics in Italian Studies: Italian Renaissance. Professor Giuseppe Natale.

Making Literature Accessible in the Advanced Spanish Classroom, UNLV, 7 April 2017.

Re-imagining the Humanities, Mellon Foundation, Yale University, 2014.

“Cervantes' Reason of State: Don Quijote II, 1.” Series: Don Quixote: 400 years, 1615-2015, Yale, 22 September 2014.

“Ficino in Spain: History of a Critical Re-Write.” Renaissance Lunch Talk, Yale, 22 April 2013.

“Ficino.” Guest Lecturer, 25 October 2011. Yale University Renaissance Studies Graduate Seminar, RNST 500a. Introduction to Renaissance Studies: Renaissance Italy. Professors Francesca Trivellato and Angela Capodivacca.

“Cervantes' *mos hispanicus*.” Whitney Fellows Luncheon, Yale, 24 February 2010.

Directed Studies Lectures on *Don Quijote*, Yale, January 2010 and January 2009.

Seminar on Medieval and Early Modern Studies, Graduate Center, CUNY, 2001-2002.

SERVICE TO THE PROFESSION

Tenure and Promotion review: various universities

Panel reviewer: Comité científico del congreso internacional, *Cervantes y la posterioridad: 400 años de legado cervantino* (2016), Real Sociedad Menéndez Pelayo, Universidad de Cantabria, Universidad Internacional Menéndez Pelayo

National Endowment for the Humanities: Panel reviewer: Fellowships, Romance Literature and Studies

Manuscript review: University of Toronto Press; Lexington Books

Research fellowship review: St. Catherine's College, Cambridge

Peer review for *Law and Literature*; *Renaissance Quarterly*; *Bulletin of Spanish Studies*; *Cervantes: Bulletin of the Cervantes Society of America*; *Rocky Mountain Review*; *La corónica*; *Symposium: A Quarterly Journal in Modern Literatures*; *Revista Canadiense de Estudios Hispánicos*

SERVICE TO THE UNIVERSITY

UNLV

Department Chair, July 2016 – present

Unit overview: 17 full-time faculty members; approximately 30 part-time instructors; 2000+ students served per semester; M.A. in Hispanic Studies, Graduate Certificate in Spanish Translation, undergraduate: 100+ majors and 240 minors in eight different fields of study.

General duties: oversee budget, hiring processes, and resources; faculty development; annual evaluations of faculty and staff; curriculum development; strategic planning; immigration filings; manage main department office personnel; monitor department enrollments and student progression to degree completion; liaise with dean's office, advising community, study abroad office and others regarding department procedures and needs.

Innovations: instituted and defended better registration models for multi-section language courses; used data-driven arguments to generate changes in plans for department relocation efforts; oversaw the reactivation of a graduate certificate in translation; adapted an outdated model of management for language lab so as to convert one position into a new tenure-track line; oversaw curricular modernization of undergraduate majors.

Member, Great Works Academic Certificate Committee, October 2016 to Present

Judge, Third Annual Rebel Grad Slam Competition, 31 October 2016

Member, Executive Committee, College of Liberal Arts, July 2016 to Present

YALE

Proposed Beinecke course on Spanish Paleography, taught by Dr. John O'Neill, Director of the Hispanic Society of New York, May 2014

Director of Undergraduate Studies in Spanish, Department of Spanish & Portuguese, Yale: 2009-2010, and 2011-2015

General duties: coordinate yearly department schedules; guide Spanish majors through coursework and completion of senior projects; supervise independent studies; make recommendations on renewal appointments for Senior Lectors and Lectors; direct incoming freshmen to appropriate procedures and courses; chair undergraduate

curriculum committee for Spanish; evaluate essays for awards; preside annual ceremony for graduating Spanish majors.

Innovations: in 2011, structured and subsequently ran a selection system for language courses that resulted in a smoother semester start, as well as a reduced need for course overloads; from 2012 through 2015, strengthened the Spanish language program and redesigned Yale's undergraduate curriculum for the Spanish major, resulting in a stronger language-to-literature transition, and larger cohort of majors in Spanish.

Chair of Undergraduate Curriculum Committee on Spanish, Yale: 2009-2010, and 2011-2015

Yale College, Selection Committee for incoming freshman class, 2011-2015

Preference Selection system for Spanish language courses, 2011-2015

Selection Committee for Graduate Program in Spanish, Yale, 2009-2015

Selection Committee for Graduate Program in Renaissance Studies, 2013 and 2014

Spanish Summer Study Abroad instructor selection committee, 2012 and 2014

Search Committee, Assistant Professor position, 2011-2012

Graduate School Diversity Recruitment Coordinator for Department of Spanish & Portuguese, 2011 and 2012

Whitney Humanities Center, Selection Committee for Mellon Postdoctoral Fellows, 2010

Yale College Course of Study Committee, 2009-2010

Member of Undergraduate Curriculum Committee on Spanish, 2008-2009; Fall 2015

Member of Lectures and Events Committee, Dept. of Spanish & Portuguese, Fall 2015

SUNY ONEONTA

College Senator, 2007-2008

Assessment Committee, 2006-2007

Language Lab Committee, 2006-2007

Curriculum Committee, Fall 2006

Search Committee, Assistant Professor Position, 2008

Spanish Textbook Committee, 2008

Volunteer for Admissions Open House, Fall 2007

Faculty Discussant for Women's and Gender Studies film presentation, 2007

Spanish Program Review, 2006-2007

Faculty Moderator for HOLA Club's film presentations, 2006-2007

READER AND ADVISOR

UNLV

ADVISOR FOR MA EXAMINING COMMITTEE

SPRING 2018: Lizette Arellano

MEMBER OF MA EXAMINING COMMITTEE

FALL 2020: Miriam Toraya

SPRING 2020: Lorena Mosquera

SPRING 2019: Jesús Galindo; José Galindo; Lydia Maas

YALE

READER FOR DOCTORAL DISSERTATIONS

- 2016: Mariana Melo-Vega, La política de las emociones en la narrativa del conflicto armado interno peruano
- 2014: Anita Savo, Porque fago libros: Authority and Authorship in the Works of Juan Manuel Laurie Lomask, Modernity in Stride: Walking in Modern Spanish Literature
- 2013: Jennifer Darrell, Left Hanging: The "mundo al revés" motif in Spanish Golden Age Literature
- 2012: Evelyn Elizabeth Scaramella, Remembering al-Andalus: Representations of Race in Early Twentieth-Century Spanish Literature and Culture
Elena Pellús-Pérez, Entre el Renacimiento y el Nuevo Mundo: Vida y obras de Hernán Pérez de Oliva (1494?-1531)
Daniel García-Donoso, Sedimentos de la religión en la ficción española contemporánea
Alessia Dalsant, Framing Mediterranean Culture: How the Frame Tale Shaped European Storytelling in the Medieval Period
- 2009: Shialing Kwa, Double-Cross: Juan Manuel and the Ambiguous Art of Betrayal
William Hastings Hinrichs, The Invention of the Sequel: Expanding Prose Fiction in Early Modern Spain
David Assouline, The Utopian Fictions of Alfonso X
- 2008: José A. Cárdenas Bunsen, The Canon Law Traditions in the Writings of Fray Bartolomé de las Casas

COMMITTEE READER FOR DISSERTATION PROPOSALS

- 2015: José Ramón Sabín Lestayoy; Jose Simonet; Luis Bautista Boned
- 2014: Matthew Tanico; Veronica Mayer; Stephanie Rohner; Janelle Gondar; Ian Althouse; Diego del Río Arrillaga
- 2013: Fernando Riva; Sarah Piazza; Juan Pablo Rodríguez-Argente; María Gracia Ríos Taboada
- 2012: Mariana Melo-Vega; Laurie Lomask; Tanya Romero-González; Elizabeth Gansen
- 2011: Anita Savo; Jennifer Darrell; Ricardo Monsalve C.
- 2010: Brais Outes-León
- 2009: Tatiana Alekseeva; Wan Tang; Elena Pellús Pérez; Daniel García-Donoso; Alessia Dalsant
- 2008: María Escalante

SENIOR THESIS ADVISOR

- 2012: David Ortega, La caracterización de la mujer donjuanesca en *El burlador de Sevilla y Don Juan Tenorio*: honra, misoginia y contratos
- 2009: Kathryn Sarnoski, La santería y la salud mental en la historia de la inmigración y la literatura cubana
Caitlyn Duffy, Los narradores del *Quijote*: ¿quiénes son?

READER FOR SENIOR ESSAY IN ENGLISH

- 2012: Nick Dyen, 'No se presta a bromas': An analysis of the role of humor in Cortázar's *Rayuela*

SOPHOMORE YEAR ADVISOR

- 2014-2015: Edward Gaines, Andrew Herrera, Hope VanBronkhorst
- 2009-2010: Amy Rodriguez, Hannah Mendlowitz, Christina Marmol, Daniel Hansen